CURRICULUM VITAE

ASSOCIATE PROFESSOR ADRIAN MARTIN

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MONASH UNIVERSITY

2010
Associate Professor, Film and Television Studies, Arts ECPS

Head of Section (Film and Television Studies) and Co-Director of Research Unit in Film Culture and Theory

2006–2009
Senior Research Fellow, Film and Television Studies, Arts, Monash University

Academic Qualification
PhD in Faculty of Art and Design, Monash University, 2002–6, Towards a Synthetic Analysis of Film Style

Official Commendations from Monash University
Faculty of Arts Commendation for Outstanding Media Engagement, 2009

Teaching Commendation (‘Historical Film Theory and Criticism’), 2007

Mollie Holman Award for Best Arts Thesis, 2006

Grants
ARC Discovery Grant, 2010–2012, ‘Intermediality: Cinema and Art’


PROFESSIONAL ACTIVITIES (1980–2010)

Journal Affiliations
Co-Editor of Rouge (Australia) – ERA ranking ‘A’

Associate Editor for Cineaste (USA)

Editorial Advisor for Heat (Australia)

Editorial Board member for Cultural Studies Review (Australia)

Contributing Editor for Undercurrent (FIPRESCI on-line journal)
Media Involvement 1980-2010

Film Critic at The Age newspaper (Melbourne) 1995-2006; other film-related journalism since the late ‘80s includes a year at The Australian (1994), and 4 years at Business Review Weekly (1989-’93).

Regular supplier of scholarly Audio Commentaries for arthouse DVD releases by Madman (Melbourne) since 2006: Vivre sa vie (July ‘06), The Exterminating Angel (September ‘06), Masculin Féminin (December ’06), Two or Three Things I Know About Her (December ‘06) — re-used by Criterion (USA) July ’09, The Promise (March ‘07), Dr Mabuse the Gambler (July ‘07), The Blue Angel (August ‘07), Alice in the Cities (in box set Wim Wenders’ Road Movies, October ‘07), Journey in Italy (November ‘07), Gertrud (February ‘08), The Tarnished Angels (May ‘08), Martha (in box set On Melodrama, December ‘08), There’s Always Tomorrow (co-commentary with John Flaus, Feb ‘09), Beware of a Holy Whore (Feb ‘09), Les Cousins (Feb ‘09), Ministry of Fear (March ‘09), Fallen Angel (April ‘09), Whirlpool (April ‘09), F For Fake (June ‘09), Good Morning (co-commentary with John Flaus, July ‘09), Le Plaisir (’09), Madame de ...(’09), A Married Woman (’09), Le gai savoir (’09), La Luna (’09), The Crow (’09), Grisbi (’09), and Eléna and Her Men (’10).

BIBLIOGRAPHY

NOTE: When uncited, the country of publication is Australia.

Books

¿Qué es el cine moderno?, Santiago: Uqbar, October 2008 [Chile]


Raúl Ruiz: Images of Passage, Co-Editors Helen Bandis & Grant McDonald, Rouge Press/International Film Festival Rotterdam, January 2004. [Holland/Australia]

Movie Mutations: The Changing Face of World Cinephilia, co-editor Jonathan Rosenbaum, British Film Institute, London, October 2003. [UK]


Once Upon a Time in America, British Film Institute, Modern Classics, 1998. [UK]


Books – Forthcoming
The Event of Film Criticism (Portuguese translation) Lisbon: Edições Vendava (2010) [Portugal]

Terrence Malick, London: Macmillan/British Film Institute (2010) [UK]

Brian De Palma, Illinois University Press (2010) [USA]

Movie Mutations (Spanish-language edition), Errata Naturae Editores (2010) [Spain]

The Artificial Night: Essays on the Cinema of Poetry, Amsterdam University Press (currently in negotiation) [Holland]

Translations

Approximately forty essays solely translated from French for the on-line journal Rouge (2003-9), the Jeonju Film Festival catalogue (’09), the art exhibition catalogue Chris Marker (Brisbane ’08), the forthcoming book Optic Antics: The Amazing Cinema of Ken Jacobs (Oxford University Press), etc.

Book Chapters
‘Here and Elsewhere (The View From Australia)’, in Dekalog 3: On Film Festivals, ed. Richard Porton, Wallflower Press (June 2009), pp. 98-108. [UK]


‘La Chinoise, vers le matérialisme’, in Jean-Luc Godard: Documents, Eds. Nicole Brenez & Michael Witt, Pompidou Centre, April 2006, pp. 84-87. [France]

‘Ticket to Ride: Claire Denis y el cine del cuerpo’, in Claire Denis: fusión fría, Ed. Alvaro Arroba, Gijon Film Festival (November 2005), pp. 69-80. [Spain]


‘Violently Happy: Gun Crazy (1950)’, in Film Noir Reader 4, Eds. Alain Silver & James Ursini, Limelight Editions, New Jersey (October 2004), pp. 82-85. [USA]


68 entries (from 250 to 750 words), in 1001 Movies You Must See Before You Die, Ed. Steven Jay Schneider, SBS/ABC Books, first edition November 2003, several subsequent updated editions have been translated into 25 languages and sold over one million copies worldwide. (19, 500 words)

‘’It Has Come to My Ears”: Fritz Lang’s Sound Design’, [Greek translation] in Fritz Lang, ed. International Thessaloniki Film Festival, Kastaniotis Editions (February 2003), pp. 103-109. [4000 words] [Greece]


‘Arts and Ideas’ (interview), in *Speaking Their Minds: Intellectuals and the Public Culture in Australia*, Ed. Robert Dessaix, ABC Books (May 1998), pp. 102-107. (2500 words)


**Book Chapters – Forthcoming**


Twelve entries in *Film Noir: The Encyclopedia*, eds. Alain Silver & James Ursini (New York: Overlook, January, 2010) [USA]

**As Editor**

*Rouge*, Internet journal, Co-Editor, October 2003 (ongoing) – ERA journal ranking: A
Auteurism 2001, Two issues of Screening the Past, 2001 – ERA journal ranking: A*

Film – Matters of Style, Continuum Publications, Western Australia, 1992 (refereed)

Flesh, Co-Editor, Special issue of Intervention, 1988.

Staging, Special issue of Photofile (1988)

Film Genre, Co-Editor, Special Issue of Stuffing (1987)

The Road to Utopia, Special Issue of Tension (1985)

Buff, Co-Editor, 4 issues (1980-1981)

Essays in Refereed Journals
‘Cinephilia as War Machine’, Framework, no. 50 (Fall 2009), pp. 221-225. [USA]

‘The Long Path Back: Medievalism and Film’, Screening the Past, no. 26 (December 2009),
http://www.latrobe.edu.au/screeningthepast/

‘In the Sand a Line is Drawn: A Reflection on Animation Studies’, Animation Studies, Volume 3 (July 2009),

‘Ruinous Sequels’, Reading Room: A Journal of Art and Culture, no. 3 (March 2009), pp. 48-71. [NZ]

‘What’s Happening? Story, Scene and Sound in Hou Hsiao-hsien’, Inter-Asia Cultural Studies, Vol 9 No 2 (June 2008), pp. 258-270. [Taiwan]


‘Ticket to Ride: Claire Denis and the Cinema of the Body’, Screening the Past, no. 20 (December 2006),


‘Film Performance’, Film Studies (2007) [UK]

‘Style and Meaning: Studies in the Detailed Analysis of Film’, Screening the Past, no. 18, July 2005. (1500 words)


‘Sign Your Name Across My Heart’, Screening the Past, no. 12, March 2001. (5000 words)

‘Unforseen Encounters and Luminous Blows: An Introduction to Petr Král’, Screening the Past, no. 12, March 2001. (4000 words)

‘The Body Has No Head: Corporeal Figuration in Aldrich’, Screening the Past, no. 10, July 2000. (5000 words)

‘Scanning Godard’, Screening the Past, no. 10, July 2000. (5000 words)

‘Always a Window: Tag Gallagher's Rossellini’, Screening the Past, no. 9, March 2000. (6000 words)

‘The Undertaker: Gilberto Perez's The Material Ghost’, Screening the Past, no. 8, November 1999. (4000 words)

‘Memory Trade’, Screening the Past, no. 5, November 1998. (2000 words)


‘Ultimatum: An Introduction to the Work of Nicole Brenez’, Screening the Past, no. 2, December 1997. (2500 words)
‘Call it Scorsese’, The UTS Review, May 1997. (4000 words)


‘Mise en scène is Dead, or The Expressive, The Excessive, The Technical and The Stylish’, Continuum, Vol 5 No 2 (1992), pp. 87-140. (16,000 words)


Articles in Peer-Refereed Journals – Forthcoming

‘Ozploitation Compared to What? A Challenge to Australian Film Studies’, Studies in Australasian Cinema (mid 2010)


‘Crossing Chris: Some Markerian Affinities’, Image [&] Narrative, early 2010


Essays In Other Journals (Print and Electronic)
I have written over 1000 magazine pieces (articles, book and film reviews) since 1979.

Regular Columns:
Cahiers du cinéma. España – bimonthly column ‘Scanners’ (in Spanish) since June 2007
De Filmkrant [Holland] – monthly column ‘World Wide Angle’ (in Dutch and English) since October 2007
Film Quarterly [USA] – occasional column
‘Counterspectacles’ since Fall 2007
CONFERENCES


Masterclass, ‘Creative Criticism’, at Jeonju International Film Festival (June ’09)

Plenary lecture, ‘My Bad’, at ‘B for Bad Cinema’, Monash University (April ’09)

Keynote lecture, ‘Rethinking Mise en scène’, at ‘Film Research Day’, LaTrobe University (November ’08)

Keynote lecture, ‘Medievalism in Film’, Medieval Research Group Workshop (ARC-funded), Woollongong University (October ’08)

Keynote lecture, ‘Entities and Energies’, at ‘Contemporary Film Criticism and Film Form’ conference, Reading University (UK) (October ’08)

Plenary lecture, ‘Playing Vampire Cool’, at ‘Vampires, Vamps and Va-Va-Voom’ conference, Monash University (September ’08)

Plenary lecture, ‘Last Day Every Day’, at ‘Siegfried Kracauer: Provisional Insight’ conference, Monash University (July ’08)

Keynote Lecture, ‘What we Talk About When We Talk About Independent Cinema’, at ‘Independent Cinema’ conference, Ljubljana International Film Festival, Slovenia (November ’07)

Panel contribution, ‘Film Criticism Today’, Zagreb University, Croatia (July ’07)

Keynote Lecture, ‘Jackie Chan, Action-Comedian’, Jackie Chan conference, Queensland Art Gallery (Feb ’07)

Special lecture, ‘Australian Cinema: The Wide Open Spaces’, National Film Center, Tokyo, Japan (November ’06)

Plenary lecture, ‘Cinephilia: A User’s Guide’, at Film and History conference, Monash University/RMIT (Nov ’06)
Keynote lecture, ‘Cinema Invents Ways of Dancing’, at ‘Flux’, University of Melbourne Humanities Postgraduate Conference (Nov ‘06)


Keynote Lecture, ‘King Kong, Man or Beast?’, ‘Kiss of the Beast’ conference, Queensland Art Gallery (December 2005)

Keynote lecture, ‘That Which is Merely Is’, ‘Vital Signs: New Media’ conference, RMIT (September ’05)


Keynote lecture (‘The Missing’) and panel paper (‘In My Secret Life’), at ‘Film Festivals’ conference, University of Sydney (2003)


Masterclass, ‘Directing: Style, Craft and Expression’, Australian Screen Directors Association Film Culture Weekend (August 1994)

Masterclass, ‘Mise en Scène: Directing with a Special Touch’, Australia Screen Directors Association Conference (July 1993)


Keynote lectures, ‘Find Yourself a City’ & ‘Dramas of Space’, at ‘In the Metropolis’ conference, Wellington, New Zealand (March 1992)

Keynote lecture, ‘Fingers and ’70s American Cinema’, Australian Film Institute Screen Studies conference (1986)
