List of Publications
by Margaret J. Kartomi, as at April 2012

BOOKS

As Sole Author


2002     The Gamelan Digul and the Prison-Camp Musician Who Built It: An Australian Link to the Indonesian Revolution, Rochester, NY: University of Rochester Press, 123 pp., plus annotated compact disc (75 minutes). Translated as:

2005     Gamelan Digul: Hubungan antara Australia dan Revolusi Indonesia, Di Balik Sosok Seorang Pejuang [Contains new material including items for the CD], Jakarta: Yayasan Obor Indonesia, 2005.


As Editor


As General Editor

<table>
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<th>Year</th>
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**RECORDINGS**

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<tr>
<td>1983</td>
<td><em>Music of the Mandailing People, North Sumatra</em>, Musicaphon, Bärenreiter BM 30 SL 2567; LP record with field recordings by Kartomi and 14 pp of musicological transcription, analysis and commentary (West German Record Critics Prize-Winner).</td>
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<td>1999</td>
<td><em>Music of Indonesia: Flores (Manggarai, West Flores)</em>, Celestial Harmonies CD 13175-2, with 38-page booklet of musicological commentary and analysis.</td>
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<td>2000</td>
<td><em>Music of Timor (West Timor)</em>, Celestial Harmonies CD 13182-2, with 34-page booklet of musicological commentary and analysis.</td>
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<td>2003</td>
<td><em>Music of Maluku</em> Celestial Harmonies CD 14232-2, with two CDs of field recordings with 36-page booklet of musicological commentary and analysis.</td>
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<td>2007</td>
<td><em>Out of Babylon: The Music of Baghdadi-Jewish Migrations into Asia and Beyond</em>, Celestial Harmonies CD 13274-2, with 60-page booklet of musicological commentary and analysis (with Bronia Kornhauser).</td>
<td></td>
</tr>
</tbody>
</table>
JOURNALS

As Editor


2007  Growing up Making Music: Youth Orchestras in Australia and the World, Australasian Music Research 9, special issue (with Kay Dreyfus and David Pear), 174 pp

Refereed Journal Articles

INDONESIAN MUSIC


1981  “Randai Theatre in West Sumatra; Components, Origins, Music and Recent Change,” Review of Indonesian and Malayan Affairs 15/1: 1–44.


1992 “Appropriation of Music and Dance in Contemporary Ternate and Tidore,” Studies in Music 26: 85–94. Reprinted as the following item:


2002  “Meaning, Style and Change in Gamalan and Wayang Kulit Banjar since their transplantation from Hindu-Buddhist Java to South Kalimantan,” World of Music 44/2: 17–55.

2004  “‘If a man can kill a buffalo with one blow he can play a rapa’i Pasè’: How the Frame Drum expresses Facets of Acehnese Identity,” Mín-su chü-i (Journal of Chinese Ritual, Theatre and Folklore) 144: 39–88.


2011  “Traditional and Modern Forms of Pencak Silat in Indonesia: The Suku Mamak in Riau,” Musicology Australia, 33:1, 47-68
AUSTRALIAN MUSIC


2008  “Response to Two Problems in Music Education: The Young Australian Concert Artists Program of the Australian Youth Orchestra,” Music Education Research 10/1: 141–58.

ASIAN MUSIC


**EUROPEAN MUSIC**


**CHINESE MUSIC**


**JEWISH MUSIC**


**AFRICAN MUSIC**

**GENERAL MUSICOLOGY/ETHNOMUSICOLOGY**


1993 “Comparative Musicology and Music Aesthetics: What has become of those subdivisions of Adler’s “Systematic Musicology” and “Historical Musicology” of 1885?,” *Systematische Musikwissenschaft* 1/2: 257–82.


**CHAPTERS and ARTICLES in COMMERCIAL BOOKS**

**INDONESIAN MUSIC**


1983  “Gamelan-Type Ensembles in Indonesia: Problems of their Popularisation and Recent Change,” in Harun Mat Piah (ed.), Gamelan Malaysia (Kuala Lumpur, Kementerian Kebudayaan, Belia dan Sukan)

1986  “Tabut: a Shi’a Ritual Transplanted from India to Sumatra,” in David P. Chandler and M C Ricklefs (eds.), Nineteenth and Twentieth Century Indonesia; Essays in Honour of Professor J D Legge (Melbourne: Centre of Southeast Asian Studies, Monash University): 141–62.


2010 “Problems of the Intercultural Reception and Methods of Describing and Analyzing Musical Rhythm”, in Cao Benye, Ritual Soundscape: Dialogues between Musicology, Religious Studies and Anthropology,
Translated into Chinese in this publication by Wen Jun: 391-400

2011


2011


2012


2012

“Meaning, Style and Change in Gamalan and Wayang Kulit Banjar Since Their Transplantation from Hindu-Buddhist Java to South Kalimantan” in Max Peter Baumann (ed.), The World of Music: Readings in Ethnomusicology, Berlin: Verlag für Wissenschaft und Bildung, 476-507

Forthcoming


Forthcoming


GENERAL MUSICOLOGY

1997


1998

MALAYSIAN MUSIC

1992 “Gamelan-Type Ensembles, Problems of Their Popularisation and Recent Change,” in *Simposium Gamelan Malaysia* (Kuala Lumpur, Universiti Kebangsaan).

ASIAN MUSIC


AUSTRALIAN MUSIC


**International Conference of the Asia Pacific Confederation for Arts Education** (Melbourne: ASPACAE): 137–43.

2002  

**MUSIC EDUCATION**

Forthcoming  

**CHAPTERS in NON-COMMERCIAL BOOKS and MONOGRAPHS**

1993  

**DICTIONARY/ENCYCLOPEDIA ARTICLES**

The *New Grove Dictionary of Musical Instruments*: Signed Articles and Entries (ranging from articles of 9 pp to entries of one paragraph):

1984  
Alat-alat makyong; Angklung; Arababu; Aramba; Arbab; Baba (i); Baluat; Bangsi; Bas (i); Bebeulen; Bedug; Bende; Biola; Biola mendu; Boboman; Boku; Bomberdom; Botul; Bu; Buloh meurindu; Bulo surik; Caklempong; Calung; Canang; Canang kacapi; Canang kayu; Canang situ; Celempong; Cemumpang bambu; Cilempong; Da’ulida’uli; Deb; Derendeng; Doal; Dol; Dunde; Duri; Duri dana; Faritia; Feko; Fekor; Fodrah; Gambang; Gambus; Gambusan; Gamelan; Gandang; Gandang-sarunai Sungai Pago; Gandang tigo; Gangsa (ii); Gedumbak; Gendang; Gender; Genderang; Genggong; Genjring; Genrang dan gong; Gerantung; Gesok-gesok; Geundrang; Gobato; Gondang; Gondang buluh; Gondra; Gong ageng; Gonrang sipitupitu; Gong; Gordang; Grantang; Gumanak; Gung; Guntang; Guwel; Hareubab; Hasapi; Haupa; Hesek; Huhe; Indang; Iyup-iyup; Jata; Jengglong; Joget gamelan; Kacapi (i); Kacapi (ii); Kalondang; Kandara; Kateobak; Keledi; Kelenongan; Kelintang (i); Kelintang (ii); Kelittang; Kemanak; Kempul; Kempur; Kempyang; Kendang; Kenong; Japan; Keromong; Keromongan; Keromong duabelas; Kesi; Ketadu mara; Keteng-keteng; Ketipung; Ketuk; Ketuk tilu; Kolintang; Kong kai; Kopak; Kowongan; Kroncong; Kucapi; Kulcap; Kulkul; Laba (ii); Laba wai; Lamba (i); Lea-lea; Leko; Lesung; Letor; Lobat; Lologlag; Manggasieng; Mankuk; Marwas (i); Melodi; Momong; Momongan; Motoling; Natiri; Nggo; Nobat; Nuren; Ogung; Ole-ole; Oli; Orkes; Pelobat; Penganak; Perere; Pompong; Pupuik baranak; Puwi-puwi; Rabab; Rajori dewangata; Rapa’i; Rapano; Redap; Remba; Reog; Rere; Reyong; Robe; Robeka; Salawek dulan; Saleot; Saluang; Saron; Sarunai; Sasahaeng; Sasando; Sato (i); Selompret; Serdam; Seurune kale; Sigu; Siter; Slentem; Sompret; Songer; Sordam; Sosom;
Suleng; Sulim; Suling; Surdam; Surune; Surune ndrawa; Taboliya; Tabuh; Tabuhan; Taburana; Tagading; Taganing (i); Tale; Talempong; Talempong bambu; Talempong jao; Talisasyayap; Tambo (i); Tambur (i); Taodo; Tarawangsas; Tarling; Tasa; Tawak; Telempong; Teleng; Terbana; Terbang; Terkwin; Tetepret; Tondu; Trompong; Tudduglag; Tuddukat; Tulila; Tur; Tutu (i); Waning anak.


(Note: underlined entries = joint authors.)

My contribution of 117 signed articles and 145 unsigned articles was the largest of any contributing author.

1995 “Didjeridu” in L Finscher et al. (eds.) *Die Musik in Geschichte und Gegenwart* (Kassel: Bärenreiter) 1234–1240 (with R Ryan and D Williams).


**ARTICLES in UNREFEREED JOURNALS**

**INDONESIAN MUSIC**


1978  “Music in the Mortuary Ceremonies of the Sa’dan Toraja, South Sulawesi,” *Australian Indonesian Association Journal*: 9–12. Revised and republished in the following item:


2009  “Surviving Conflict: Aceh’s performing artists have blossomed despite the conflict and tsunami”, Inside Indonesia, Issue 96 (April-June); online article and accessible at http://insideindonesia.org/content/view/1207/47/

**JEWISH MUSIC**


**MALAYSIAN MUSIC**


**AUSTRALIAN MUSIC**

1970  “Tjitji Inma at Yalata,” Hemisphere 14/6: 33–7. This article was reprinted in the following item:


**REVIEWS of RECORDINGS**


1982  Music of the Kenyah and Modang in East Kalimantan, Indonesia, recordings and commentary by Jose Maceda et al., in Ethnomusicology XXVI/1: 188–9.


**REVIEWS of BOOKS and CDs**


1982  *The Protomalayans of Malacca* by Hans Oesch, *Ethnomusicology* 26/1 (Jan.): 189–90

1982  *Music of the Kenyah and Modang in East Kalimantan, Indonesia* by I Made Bandem, Nicole Revel-MacDonald and Jose Maceda, *Ethnomusicology* 26/1 (Jan.): 188–9.


2010


**OTHER PUBLICATIONS**

Articles on musicological events in various musicological newsletters (e.g. of the International Musicological Society, Society for Ethnomusicology, the Musicological Society of Australia’s National Newsletter and Victorian Chapter Newsletter) and Asian Studies Newsletters and Journals (e.g. *ASAA Review, Balungan*).

**EXHIBITION CATALOGUE**

1998


**REPORT**

1986


**STUDY MATERIALS**

1995

*Music and Popular Culture: Asia and Australia* (MUS 12). Open Learning Study Guide (Churchill, Vic.: Distance Education Centre, Monash University) (with Phillip Hayward).

1996